

Lady Death

MEDIEVAL WITCHBLADE

Preview Edition
AUGUST 2001

\$1.99

PREVIEW EDITION

EXCLUSIVE
INTERVIEWS WITH:

LADY DEATH CREATOR
AND CHAOS! PUBLISHER
BRIAN PULIDO!

WRITER
BRIAN AUGUSTYN!

DUTCH ARTIST
ROMANO MOLENAAR!

CHAOS!
OF THE EARTH

ROMANO
Novin

TOP.COM



Lady Death

MEDIEVAL
KITCHEN

TALENT

STORY

BRIAN AUGUSTYN

PEN

ROMANO MOLENAAR

INKS

CURTIS ARNOLD

COLOR

ROY YOUNG

EDIT

MIKE FRANCIS

BRIAN PULIDO







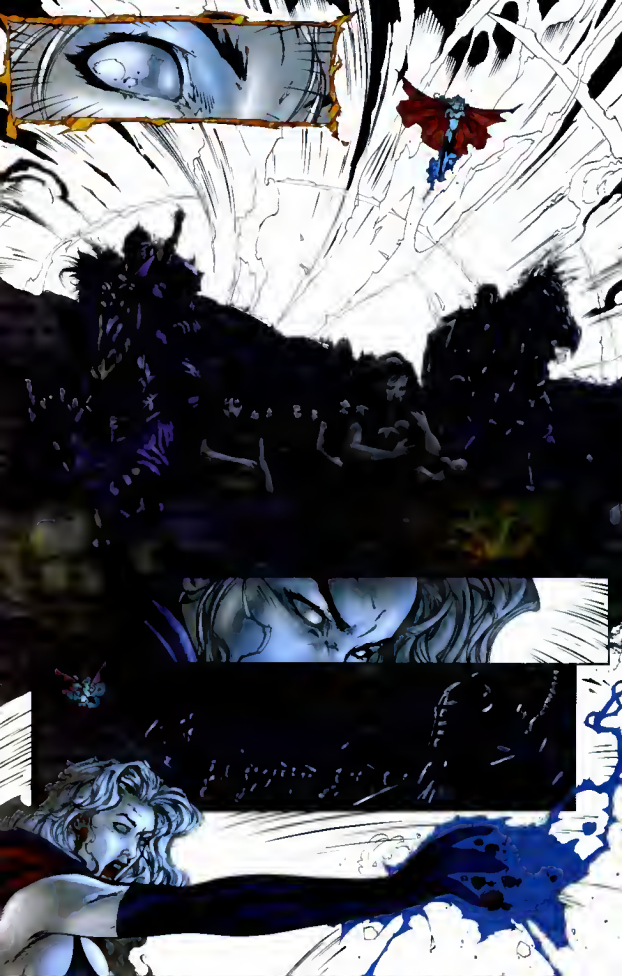


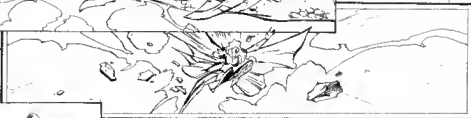
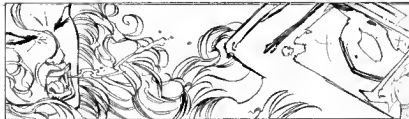












TWO FEMME FATALES MEET FOR THE FIRST TIME EVER!

LET THE MAYHEM ENSUE...



Lady Death / MEDIEVAL WITCHBLADE #1

CATCH THE CROSSOVER EVENT OF THE YEAR!

IN COMICS SHOPS 7.TWENTY-FIVE.01











INTERVIEW BRIAN PULIDO

How long has this idea of teaming Lady Death and Medieval Witchblade been brewing in your mind, and why now?

BP: I thought the characters would match quite nicely. The idea started last summer as I spoke with Matt Hawkins of Top Cow. Matt and I have talked a lot at cons over the years, and I pitched it to him. Marc Silvestri, David Wohl and the guys agreed.

What makes Medieval Witchblade a good character to do a crossover with Lady Death?

BP: The story is set in the Dark Ages where Lady Death began. Medieval Witchblade is cool because there have been few stories with her.

You must have known Marc Silvestri pretty well to work together on such a crossover, right?

BP: To be candid, no. We met briefly once or twice, but I've been a fan of his work since back in his X-Men days.

What do you think about the exclusive variant cover that he illustrated?

BP: It's super cool. I was totally psyched when it came in.

So tell us, will the girls (Lady Death and Medieval Witchblade) work together in this crossover? Give us a hint.

BP: I don't believe LD would appreciate being called a girl. Will they cooperate? Well, maybe. I believe people expect a catfight and that's what they will get.

What about this project makes it fun and exciting for you as a publisher?

BP: This is an event. We get to work with Top Cow, arguably the top comic publisher pound-for-pound. Perhaps some of their magic will rub off on us and we will get a few pointers. There is a healthy competition between the two companies. Top Cow wants to blow us out of the water in terms of marketing and quality. We want to do the same with them.

Have you heard any rumors on what Top Cow's version of the Lady Death/Medieval Witchblade Crossover will be like?

BP: Not yet. I hear it is coming out for Halloween!

A hot writer, Brian Augustyn, is on board. What will he bring to the project?

BP: He has experience writing crossovers and he is a seasoned veteran.

OK, what we all want to know is: Are two girls better than one? This is like every guy's dream, right?

BP: Well, it depends. Of course it is...

Finally, can we expect to see more exciting crossovers from Chaos!??

BP: Stay tuned. I am working on a cool one right now.



INTERVIEW BRIAN AUGUSTYN

When Brian Pulido offered you the opportunity to write this crossover, what were your initial thoughts?

BA: You mean after, 'Ohmigawd, it's due when?!' Well, of course, I was pleased and honored for another chance to play in the Chaos! sandbox. Especially on a high-profile book.

In your mind, what makes for a good crossover?

BA: A story which engages both characters equally, and uses them well, fairly and significantly. Some cross-overs leave the characters so untouched that they might not have even really happened.

What's the exciting part of writing such a high-profile crossover?

BA: Terror is more like it. If I get anything wrong, I know I'm going to be the enemy of millions! Still, finding ways to blend the characters' worlds and working with the terrific folks from both companies more than off-sets the fear.

What do you think makes Lady Death and Medieval Witchblade a perfect match?

BA: Their wardrobes (or lack thereof)? Actually, being strong, self-determined women with mystical powers, the two mesh very well.

Give us a taste of what we should expect when they meet?

BA: Fashion cut-outs, recipe swaps and 'How to Decorate Your Grimoire' tips. Oh... and lots and lots of bodacious action!

When writing a crossover, how do you go about balancing the two characters?

BA: Like I said, the story needs to matter to both characters, neither should feel like a guest star. Once we find the thing that matters to both (if for wildly different reasons), then the pursuit of that drives the characters and the story.

Will this crossover leave the doors open for perhaps another in the future and do you hope so?

BA: Like Jello, there's always room for cross-overs! In the lives of two, semi-immortal characters with magical powers it's even easier than most to bring them back together. The characters are fun, any chance to play with them again would be great.

Fans of each character are really die-hard, so does that factor in when you are writing, or do you script it out knowing it just works?

BA: See my earlier answer about terror. If any of these good folks have swords like their favorite heroes, I could be in big trouble. (Editor's note: Brian, we'll keep your location in our strictest confidence just in case).

Finally, you have the last word Brian. What do you want to say about this crossover that distinguishes it from the rest?

BA: Think Baywatch with sharp impliments, by way of The Matrix and Bridget Jones' Diary and you'll begin to get just a glimmer of what we have in store. It'll be exciting, fun, scary and brilliantly drawn by Romano Molenaar. Buy it, read it, live it!

Actually, I just made up the Bridget Jones part.



INTERVIEW ROMANO MOLENAAR

Have you ever illustrated a crossover before or is this your first time?

RM: This is the first one...and I must admit it's a VERY COOL one-! I am a big fan of Medieval Witchblade. I thought that Brandon Peterson did an awesoma job on Medieval Spawn/Witchblada.

When Chaos! approached you for this project, what were your thoughts?

RM: The first thing that came to mind was....TIME!..I already signed up for Legends of the Sage and also tha Tenth...so tima and a good structure to meet the deadlines with these projects was a BIG part of whether I could do this book. Mike Francis and I talked about deadlines and thay worked out okay...The second thought was: Am I up for such a long awaited crossover?...I mean, come on: Lady Death AND Witchblade!

How thrilling is it to illustrate a crossover that will be such a highly sought-after collectible?

RM: Thrilling..! Like I said before...they are two of the hottest females of the comic universa and for a guy that's been only here for 2 and a half years it is thrilling...!

A crossover appeals to a broader audience Romano, so what does it feel like knowing a wider range of people will see your awesome work?

RM: Thanks for the compliment.....that's great! I think that by showing you are diverse in your penciling ability, you can take on any kind of project and therefora reach a big audience. I'm always looking for a challenge when I pencil...and with this book it's a BIG one!

The talented writer Brian Augustyn is writing. How do you feel about his work and translating his words into the action we see on the page?

RM: Brian and I work on Legends of the Sage, which I think is a great story, so his writing is not new to me....I feel very confident with his style and I think it will show in the book. He has a movie kind of way in his writing like me in my pencils (maybe we should do a movie sometime in the future?..=))

You've been a Chaos! illustrator for a good time now, so when you draw an outside character like Medieval Witchblade, do you use many references or just visualize her in your mind?

RM: I used the mini-series -Medieval Spawn/ Witchblade "as far as the outfit goes" on Witchblade, but that's where it stops and I put my own fantasy to work. I believe, with her looking the sama, the fans will connect easily to the Spawn/ Witchblade crossover so that they may think that the gap is not so big between the two.

When drawing two big name female comic characters together, how do you balance the two? Meaning does one get more coverage? Explain.

RM: I feel that I had to draw Lady Death a little bigger-maybe it was the hair-but that's what I will be doing the whole book It's hard to make one of them stand out more...it's simply impossible. They're two different women in kinda the same situation looking back....

OK Romano, here's your chance to be the creative one. If you could choose and draw your own Chaos! crossover, what comic book character would you join with a Chaos! character?

RM: Hmmm...that's a really tough one-I think it would be cool to see Evil Ernie vs/Darkness. That would kick butt!....Yes, that would be the one for me! heheh. Let me make a few phonecalls...haha....

*1 STANDARD COVER

ROMANO
MOLENAAR

CURTIS
ARNOLD

ROY
YOUNG



*1 PREMIUM COVER

ROMANO
MOLENAAR

ROY
YOUNG



*1 VARIANT COVER

MARC
SILVESTRI

VICTOR
LLAMAS

PETER
STEIGERWALD



Lady Death MEDIEVAL WITCHBLADE

CHAOS!

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STORY
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BRIAN PULIDO

PENCILS
ROMANO MOLENAAR

INKS
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COLOR
ROY YOUNG

LETTERING
COMICRAFT'S
OSCAR GONZORA

COVER ART
ROMANO MOLENAAR
CURTIS ARNOLO
PHYLLIS NOVIN

PREMIUM COVER ART
ROMANO MOLENAAR
ROY YOUNG

EDITING
MIKE FRANCIS
BRIAN PULIDO

DESIGN
PETE SPEYER

TOP COW

CHIEF EXECUTIVE OFFICER
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PRESIDENT / CHIEF OPERATING OFFICER
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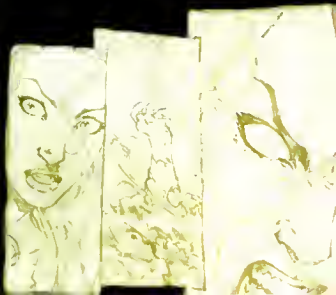
SPECIAL PROJECTS COORDINATOR
ALVIN COATS

WITCHBLADE
CREATED BY **MARC SILVESTRI,**
DAVID WOHL, BRIAN HABERLIN
AND **MICHAEL TURNER**

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Lady Death

MEDIEVAL
KITCHEN

Lady Death

MEDIEVAL WITCHBLADE

RETAILERS

- **The Crossover features two of today's most celebrated heroines.**
- **Brian Augustyn (Crimson, Out There) tells the story.**
- **Talented Dutch Artist Romano Molenaar illustrates.**
- **Caters to both CHAOS! and TOP COW readers.**

PROMOTION

- **Lady Death/ Medieval Witchblade #1 is promoted in Previews.**
- **Editorial has been featured in Wizard.**
- **News has been emailed to the CHAOS! guestbook and major comic book websites.**



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